

# OCTOCON

PROGRESS REPORT ONE

# Welcome

Come October, all hell is going to break loose in Dun Laoghaire. You can't distance yourself from it now. Preparations have already begun. This progress report is to let you know where we stand with the convention so far. As a member, you deserve to know what's happening.

We the committee are members too, meaning we had to pay money to get in as well. I found this out much to my anguish. Personally I thought being on the committee was all about bribes, freebies and kickbacks. Oh well.

This year, the Octocon committee has sweated substances quite close to blood to bring you what we have so far, but we can only do so much. So now, it's over to you. Do you know anyone who would like to come to an Octocon? Do you know anyone who would enjoy the Octocon \*flava\* but just doesn't know about it. Do you know anyone who will pay money to have fun with good people/voice their opinion/argue with anyone in an entertaining way?

Well then it's up to you to tell them about Octocon.

We're second to have great panels, sword fighting, 30 second ranting, a masquerade ball, comics creators, battling robots, Anne McCaffrey and a really great radio play recorded live at the convention!

So why are you keeping this a secret?

Are you shy, mean spirited or just hoping to monopolise Harry Harrison's time?

Now that I have challenged you, I want you to challenge us.

What do you want at your convention?

Do you want to display a talent for making costumes, crafts, comics or models? Then take a dealers table and make some cash. If you want to show off your home-made sci-fi, horror or simply cool film then just send it in. If you want a large crowd of people to see you have metal shoved through parts of your body, we can supply a crowd. If you have something odd, interesting and (mostly) tasteful then tell us about it so we can give you a platform to display your personal brand of dementia to the world.

The progress report tells you what the convention is.

Now we want you to tell us what you want the convention to be.

Oh and don't forget. Enjoy the quiet while it lasts.

James Brophy  
Chairperson  
Octocon 2001

## Committee Members

**James Brophy** - *Chairperson, Hotel Liaison, Programming*  
In the autumn of 1999 James started hanging out in the Flying Pig. There he met Rob McGregor and Pádraig Ó Méalóid and through these two reprobates was introduced to the whole seedy underbelly of the Dublin science fiction culture, including the Sci-Fi Club. As his wealth and modest abilities would allow, he would help out from time to time in the endeavours of handing out flyers, making posters, selling books, photocopying, talking to guests, dealing with hotels and so on. Quite by accident, he arrived on the Octocon committee in January of 2000. He was raw, uncouth and ignorant of much, but has since been trained up to be a model citizen of the new republic.

Recently his Urqhart-like schemes paid off and he has become Chairperson.

**Pádraig Ó Méalóid** - *Treasurer, Dealer & Guest Liaison*  
Pádraig has previously been on the committees for Octocons 2, 4, 5, 6 and 10, and briefly appeared on committees 7 and 11. This probably makes him the longest serving committee member.

He is still enjoying what he calls his mid-life year off, which is now heading for its second summer. Besides being a sort of jack-of-all-trades on the Octocon committee, he does a little of this and that for the James White Award, and has some small involvement with the Temple Bar Book Market, and, most importantly, co-founded SciFiClub in December 2000.

**Dave McRory** - *Membership Secretary*

I'm a self confessed Star Trek nut (every episode of every series and films on tape - including the cartoons - but NO uniforms!), and thoroughly enjoy all sci-fi with a heavy ship or technology orientation - Star Wars, Farscape, Battlestar Galactica, Babylon 5, etc - not forgetting Star Trek of course!

I'm an avid modeller, principally of radio control models (planes, boats & cars) but with a penchant for plastic spaceship kits, and with a plan to make a model of a Klingon Bird-Of-Prey that will fly under radio control.

**David Stewart** - *Publicity/Promotions officer*

After swearing never to be on another ConCom after the 1997 Eurocon, and again after the 1998 Octocon Lite and yet again after the 1999 Octocon X, David Stewart has agreed to take on Press & Publicity duties for Octocon 12. He also edits and distributes the SF in Ireland e-newsletter and contributes crosswords to the LostCarPark Website. In his spare time, he works as a freelance journalist for Business & Finance, ComputerScope and the Irish Independent among others.

**Ruth Cassidy** - *Secretary*

Ruth's fandom career started out with the setting up of a school Sci-fi club, and continued through various local and national societies. Having attended and often helped out at Octocon since 1990, she felt it was high time she got more involved and volunteered to join the committee last year. This year she spent a while at the helm before real life commitments got in the way and she opted for secretary instead. Her favourite colour is not what you think.

# Anne McCaffrey

It's really difficult to know where to start with a discussion of Anne McCaffrey and her work. I suppose I should start by saying that I am a fan (yes I have some signed books), and have been from the tender age of twelve when I read a lot of the Pern Novels courtesy of a family friend (I'm pretty sure my mother regrets that moment!!!).

She provided me with books by André Norton and, more importantly for now, Anne McCaffrey. Anyway, with some help from The Encyclopaedia of Science Fiction and my memory, here goes.

Born in 1926 of Irish-American stock, Anne was educated at Radcliffe College, Massachusetts, where she graduated cum laude in Slavonic Languages and Literature. She now lives in Ireland, with her Maine coon cats, her piebald mare and silver

weimaraner, cooking, knitting, and has been known to dabble with writing! She says about herself that "my eyes are green, my hair is silver, and I freckle: the rest is subject to change without notice."

Her most famous series is the Pern novels started in 1968 (I attended the talk on 25 years of Pern, during Octocon 3, 1992, almost saving Anne's Pint!), usually referred to as the Dragon novels; then there is the Talents Series (including the Hive series and the Pegasus series); the Planet

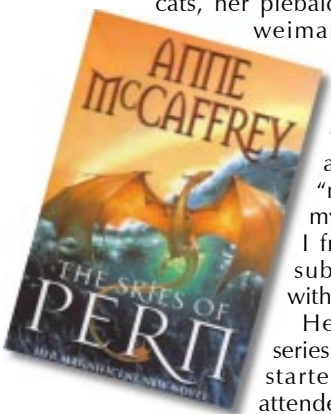


Pirates series which intersects with the Dinosaur planet series. Her interests in music are echoed in some of her series like the Ship Who Sang; and Killishandra: The Crystal Singer (she has admitted that she stole the name from the creamery, thinking it deserved better than to just be used for something less prosiac). Other series include the Doona novels and the more recent Acorna novels. In recent times she has collaborated with such writers as Elizabeth Moon and Elizabeth Ann Scarborough.

She has won a number of major SF awards including the 1968 Hugo for the Novella "Weyr Search" which later (in combination with with the 1968 Nebula Award winner "Dragon Rider"), became "Dragonflight". She has also won six Science Fiction Book Club awards for her novels and the Margaret A Edwards' Lifetime Achievement Literary Award.

Anne seems to have a problem with pedantic editors between the Ship Who Sang (her first cheque for it was said to be for the 'Ship which sang') and Get Off The Unicorn (she wanted it to be Get Of The Unicorn). Her work is mostly described as having a romantic bent, often falling between the stools of Science Fiction and Fantasy but being mostly actual Science Fiction (her Dragons are genetically engineered from a smaller version) and she is quite popular – as is attested to by librarians – with her works staying in print for quite a while. Her work has been described as being light but her stories are very readable and I go back to them again and again.

*Deirdre Thornton*



# Guests at Octocon

## Eugene Byrne

Beneath a naturally modest exterior, Eugene Byrne is a man in turmoil. This may be due to having been born in Waterford, but brought up in Somerset. More likely it is due to his new book "Things Unborn" having been published in April 2001 by Earthlight. It's a parallel universe fantasy about dead people coming back to life, and includes as a minor character a guest from Octocon 1999 who won a place in the book in a raffle. Next time, it could be you! In an exclusive interview, Eugene told me "I'm currently working on a non-SF/fantasy novel (whatever one calls that), which is partly set in Dun Laoghaire, wey-hey!"

Besides these, he has written or co-written (with Kim Newman) several other books. We recommend his website, if only for the information on Sprouts.

*Anne M Kletcha*

## Michael Carroll

Michael Carroll's roots in Irish fandom go very deep, and it is always a delight to be able to welcome someone as a guest to the convention who was once on the committee! Michael took the plunge into writing full-time on July 9th, 1999, as is at it still. He has published 4 books so far, which are *The Last Starship*, *Moonlight and She Fades Away*, all young adult Science Fiction/Fantasy/Horror (and in that order!), and *If the Shoe Fits* (under the pseudonym *Jaye Carroll*.) Michael has also written a humungous quantity of short fiction and wonderfully humorous articles, much of which is to be found in the *Brentford Mercury*, for which he is creative consultant. The fact that he seems to have an opinion on everything under the sun makes him invaluable to this committee, who love him like a brother.

*Anne M Kletcha*

## Don Conroy

Don Conroy is a man of many talents - a writer (of over 40 books), television presenter, naturalist, and environmentalist, not to mention a working artist who has had numerous exhibitions. Perhaps best known to the young (and not so young!) people of Ireland for his appearances as Uncle Don on RTÉ's *Den2*, Don has also had a TV series of his own - *Painting for Fun* - from which came a very successful book. He still has a weekly slot on RTÉ television. A keen naturalist, Don is actively involved in conservation, and is a member of the Irish Wildlife Conservancy amongst many other protection agencies.

*Anne M Kletcha*

## Roger Gregg

Roger Gregg is an American playwright, musician and voice-over artist based in Ireland for the past 20 years. He has written numerous plays and music scores. His one-man Science Fiction audio play, *Time Out For Bill Lizard*, was broadcast by RTE 1 and by WFAI-FM in Minneapolis/St. Paul, USA, and was recently awarded "Best Audio Science Fiction Production of 1999" by the American Society for Science Fiction Audio. He has also made appearances in films and on television, including the science fiction film *Space Truckers*.

*James Shields*

## Harry Harrison

The author of - to date - almost sixty novels and over a hundred short stories, Harry Harrison is one of the world's most popular and best-loved science fiction writers.

He was drafted in 1943, on his eighteenth birthday, and was trained as a power-operated turret and computing gunsight specialist. He left the army in 1946, having been promoted to sergeant.

His forthcoming work includes *50 in 50*, a collection of fifty short stories from the fifty years Harry has been writing.

As a writer he is second to none, as a convention guest he is always popular and entertaining, and as a person he is warm, intelligent and humorous.

*James Shields*

## John Higgins

Perhaps "to draw bare naked ladies" is not the best reason for taking a night course in art. Or perhaps it is. Either way, John Higgins stuck it out, even after he discovered all the "ladies" were over forty, and found out that he loved drawing. He entered Art College and after becoming disillusioned with trying to sell paintings for a living became a Jack of all illustration, covering advertising, animation, book illustration, comics and magazine covers. He is well known for his work on *2000 AD's Judge Dredd* and *Hellblazer* and is now writing and illustrating *RazorJack* magazine.

*James Shields*

## Paul J Holden

Paul J Holden is a charming Belfast-based cartoonist and comic artist. His previous work includes *Judge Dredd* for 2000 AD, and quite a number of collaborations with Malachy Coney, including the graphic novel *The Moon Looked*

*Down And Laughed* and the parody comic *The incredible Hunk*. He also does superb cartoon caricatures. His version of Octocon committee member Pádraig Ó Méalóid as Batman will be appearing in one of the forthcoming convention publications. Be afraid!

We are delighted to welcome him on his first visit to Octocon.

Anne M Kletcha

### Katherine Kurtz

Katherine is probably best known for the *Deryni* cycle, which has sold well over 2 million copies. The *Deryni* cycle is a richly described historical fantasy series set in a medieval world of magic and intrigue. The books have, in addition to compelling storylines and well-realised characters, a convincing wealth of detail about medieval life. This is no doubt due to the fact that not only does Katherine hold a Master's Degree in history, she also is a member of several orders of chivalry.

### Morgan Llywelyn

Morgan Llywelyn is truly the queen of Celtic fantasy. "Lion of Ireland", based on the legend of Brian Boru and published in 1980, has to date sold over fifteen million copies worldwide, and has been translated into a number of languages. Other hugely successful Celtic historical novels include "The Horse Goddess", "Bard", "Grania", - based on the life of the Irish pirate, Grace O Malley, "On Raven's Wing" - based on the legend on Cúchulainn, and "Finn Mac Cool", which deals with the legendary chief of the Fráanna, the army of ancient Ireland. There are many more, including a number of books for children, and, indeed, Morgan has served as a trustee of The Irish Children's Book Trust. We are delighted to invite her back to Octocon.

Anne M Kletcha

### Ian McDonald

Born in Manchester in 1960, Ian has lived in Belfast since 1965. His first novel, *Desolation Road*, was published in 1988 to great critical acclaim. His 1992 novel, *King of Morning, Queen of Day*, won the prestigious Philip K. Dick Award for best original paperback of the year. Other novels include *Chaga* (1995) and its sequels *Kirinya* (1998) and *Tendeléo's Story* (2000), and his most recent, *Ares Express*, which was published this year. His books have been translated into numerous languages including Finnish and Serbian. When not writing, Ian works for Extreme Productions as a Network Development Researcher, which apparently means he has to come up with lots of ideas. It's hard to think of a man better suited to his job!

Anne M Kletcha

### John Meaney

John Meaney has been selling his stories since 1992 when *Strange Rain* appeared in *Interzone*. His first novel, *To Hold Infinity*, appeared in 1998 and was described in *BlankSpace* as "the finest first novel I have read." The members of the BSFA agreed and nominated it for a BSFA Award. His second novel, *Paradox*, which appeared last year, was also shortlisted. No doubt his latest novel, *Context*, will be equally successful. John, and his wife Yvonne, have been a fixture at British conventions for many years but this will be their first Octocon. We are delighted to welcome them.

David Stewart

### Kim Newman

Kim Newman was born in London in 1959, and is to be found there yet. He was "a weird kid, became a psycho teenager, and grew up into a maladjusted adult." His words.

His career is as varied as only a true writer's can be, having been involved in the theatre and cabaret, freelance journalism and film criticism, and finally his phenomenally successful work as a writer of fiction, both under his own name and that of Jack Yeovil: thus far he has published 20 novels and short-story collections, plus 7 non-fiction books. He has also edited a few anthologies, and been published in just about every SF/Fantasy/Horror magazine going.

Not surprisingly, he's won six awards for his writing. His most famous series of books, however, is his *Anno Dracula* cycle. We whole-heartedly recommend them to you.

Anne M Kletcha

### Colin Smythe

Even if Colin Smythe was not Terry Pratchett's agent and publisher, he would be a wonderfully good guest for this convention. Since founding Colin Smythe Ltd in 1966 (three years after graduating from Trinity College in Dublin), Colin has become one of the most important publishers of Celtic literature on the planet. Titles like *Lady Gregory's Cuchulain of Muirthemne and Gods and Fighting Men*, W. B. Yeats' *The Celtic Twilight* and *Fairy and Folk Tales of Ireland* and Micheál Mac Liammóir's *The Importance of Being Oscar* speak for themselves. Add to this Colin's fascination with the paranormal, his long-standing love of SF and Fantasy, and his charming and debonair manner, and you have one of the most versatile guests a convention could wish for.

Anne M Kletcha

Additional information, including links to guests' official websites, can be found at [www.octocon.com](http://www.octocon.com).


# Douglas Adams

An Appreciation  
by Roger Gregg

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www.octocoon.com

Octocoon 2001 Progress Report 1



It was a kind of 'I can remember where I was when I heard the news' milestone. It doesn't happen very often. The last time I experienced it was when John Lennon was shot. But last week in California the author of *The Hitch-hiker's Guide to the Galaxy* ignored his Doctor's advice, exercised on a treadmill and died of a heart attack at the age of 49. He will be remembered as one of the most significant authors of the 20th Century. He was Douglas Adams.

As Thomas M. Disch says in his wonderful survey of science fiction 'The Golden Age of Science Fiction is 12.' This 'golden age' explains not only the zestful imaginative originality of Science Fiction but also its marginalised ghetto. Disch's book *The Dreams Our Stuff Is Made Of* investigates the paradox that although the

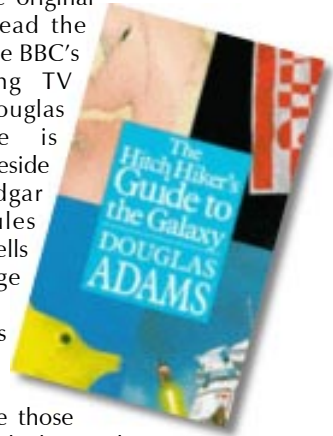
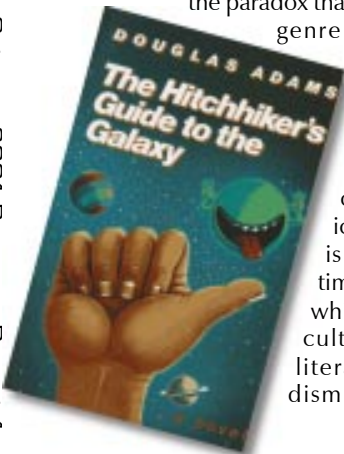
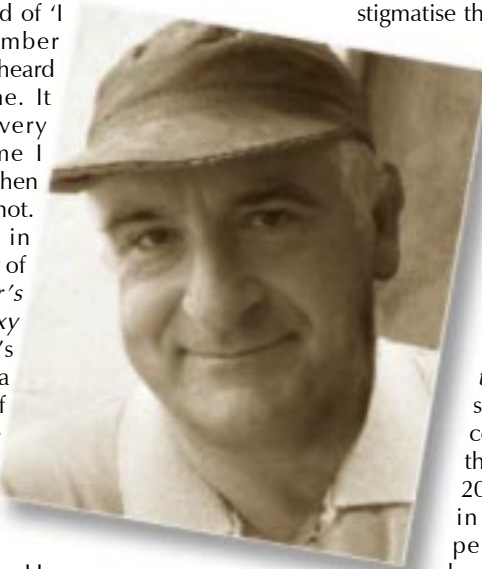
genre of Science Fiction is the most influential source of contemporary cultural iconography, it is at the same time a label with which highbrow cultural and literary pundits dismiss and

stigmatised the genre.

But thankfully every so often a writer bursts out of this categorical straitjacket of narrow-minded intellectual apartheid. The names of those who've done so are rare and Douglas Adams is among them. *The Hitch-hiker's Guide to the Galaxy* book has so far sold 12 million copies and easily made the 'Top 100 Books of the 20th Century' list compiled in 1999. It has even penetrated popular language. The words 'Life, The Universe and

Everything' are spoken by people who've never heard the original radio shows, read the books or seen the BBC's BAFTA winning TV production. Douglas Adams' place is already secure beside the likes of Edgar Allan Poe, Jules Verne, H.G. Wells and George Orwell.

But Douglas Adams accomplished more. There are those creative talents which contribute the milestones along the road but even more rare and significant are those whose creations alter the very course of the road itself. The work of Douglas Adams is such a turning



point. Thomas Edison, the inventor of the light bulb, the phonograph and scientific research funded by corporations, famously noted that the real secret of genius was taking one idea and combining with another idea to create a New Idea. By this definition, Adams was clearly a genius. His is the mind that for the first time organically blended Science Fiction with Comedy. It was no secret, Adams once explained in a BBC radio interview, that he never considered himself a science fiction writer. If he had to attach a label to his work, he was writing 'comedy'. He always proudly cited Monty Python as THE major influence on his creations.

After *Hitch-hiker*, the course of science fiction was altered. Space was no longer monopolised by the squeaky clean Everyone-Is-In-The-Military-Somehow-We-Don't-Need-Money *Star Trek* or the Joseph Campbell Mythological Archetype operas with the Young-Man-Strokes-His-Magic-Sword formulas of *Star Wars*. With Adams the consistent logic of his surreal imagination resulted in a new genre of poignant SCI-FI absurdity often achieving a profundity far more subtle than any words uttered by Obi Wan Kenobi.

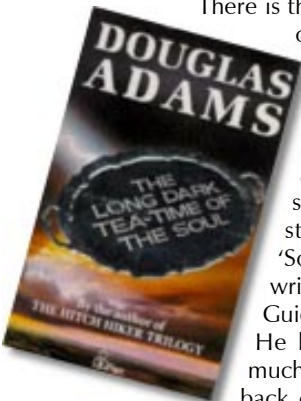
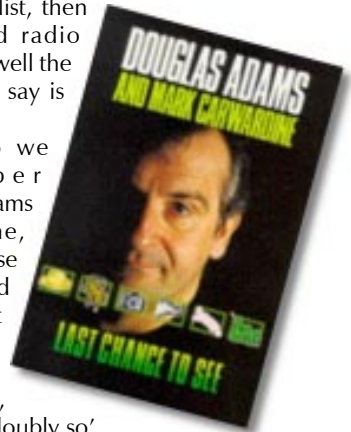
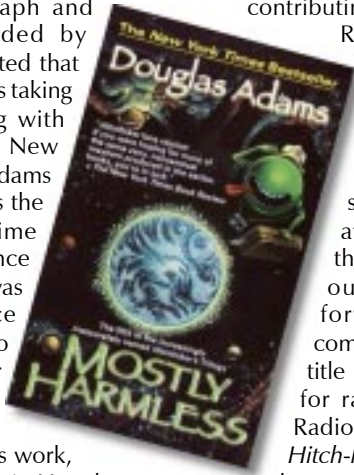
There is the famous account of Adams as a young student lying drunk in a field one night while hitch-hiking around Europe staring up at the stars and thinking 'Some one ought to write a 'Hitch-hiker's Guide To the Galaxy'. He liked that title so much he lodged it in the back of his mind. Years later, after writing with Python's Graham Chapman and a few

episodes of Dr Who, Adams found himself contributing comedy material for BBC Radio 4's week-ending news satire programme. He was taken to lunch by a sympathetic producer who noted that Adams's contributions were far more surreal than the usual current affairs lampoon. In response to this cloaked 'you don't quite fit our style' criticism, Adams forwarded the notion of combining his long remembered title with a Pythonesque storyline for radio. Months later, the first Radio 4 episode and pilot of *The Hitch-hiker's Guide to the Galaxy* was born.

The last time a radio broadcast created such impact was in 1938 when Orson Welles' newscast style production of 'War Of The Worlds' sent citizens around America fleeing from Martian invasion. The impact of the show was phenomenal, then came the book which instantly shot to Number One in the bestsellers' list, then the second radio series, and well the rest as they say is history.

And so we remember Douglas Adams for all time, but of course as Ford Prefect notes; 'Time is an illusion, lunchtime doubly so'.

*Roger Gregg is the author of 'Invasion from Planet Vampire', the radio play broadcast live on RTÉ from Octocon 2000. He is currently writing 'Big Big Space' a six-part SF comedy radio series, the first two episodes of which will be recorded at Octocon 2001.*



# How to Get to Dun Laoghaire

## From Outside Ireland

**By Air:** RyanAir ([www.ryanair.com](http://www.ryanair.com)) is probably the cheapest airline. Flights are available from many parts of the UK and Europe. Be warned: the cheap flights fall fast, so book early. You can book RyanAir flights online at [www.ryanair.com](http://www.ryanair.com). While RyanAir is usually the cheapest, other airlines such as Aer Lingus ([www.aerlingus.ie](http://www.aerlingus.ie)) and British Airways ([www.britishairways.com](http://www.britishairways.com)) often offer competitive deals such two for the price of one.

When you get to Dublin Airport, get a bus or taxi to the city. A taxi will cost about IR£12 to Dublin or IR£20 to Dun Laoghaire, but if you're in a group it could be worth it for the hassle it saves.

If you don't fancy spending that much, you can take the Aerdart. This is a new bus service that operates from the airport to Howth Junction DART station, where you can get a train to Dun Laoghaire. The company has negotiated a through ticketing service with Irish Rail. Tell the bus driver you are going to Dun Laoghaire and he will issue you a IR£4 ticket.

Dublin Bus ([www.dublinbus.ie](http://www.dublinbus.ie)) operates a number of services, only one of which is direct to Dun Laoghaire. The 746 costs £2 but it is not an express service, which is why it's only IR£2. The 747 and 748 are express services, which is why they cost IR£3 but only go as far as the city centre. Both services stop in O'Connell Street. However the 746 also serves Connolly Station and Busaras while the 748 stops at Tara Street DART station and Heuston (though why you would want to go to Heuston Station to get to Octocon is beyond me.)

The Aircoach is a privately run express service. It costs £4 and also calls at a number of hotels on the south side of the city including Jurys, Bewleys, The Four Seasons and The Burlington. The Aircoach runs every 15 minutes. ([www.aircoach.ie](http://www.aircoach.ie)) Be careful to get on the right one. Aircoach also offers a service to the International Financial Services centre which you don't want to catch.

Before you leave Dublin Airport make sure you pick a map of Dublin from the Bord Fáilte Tourist Office ([www.ireland.travel.ie](http://www.ireland.travel.ie)).

See below for instructions for getting from Dublin city centre to Dun Laoghaire.

**By Bus and Ferry:** Overnight or daytime for £30-£40 return from Liverpool, Birmingham, London, Leeds or Manchester. You can get the Stena Line ([www.stenaline.co.uk](http://www.stenaline.co.uk)) ferry straight to Dun

Laoghaire, about a 10-minute walk from the convention.

**By Rail and Ferry:** From anywhere in England or Wales via Holyhead (straight to Dun Laoghaire) for around £49 day or night. The HSS ferry on this route is highly recommended for around £59. Form Scotland via Stranrar and Belfast for about £50-£58. All of these should be bookable at your local railway station.

**By Car and Ferry:** From many parts of England and Wales it makes sense to drive to Holyhead and take the Stena Line ([www.stenaline.co.uk](http://www.stenaline.co.uk)) ferry straight to Dun Laoghaire. With prices from £200 for a car and 4 people, this can work out quite cheap, even allowing for petrol. And if you stay a few days after the convention, a car is very handy for taking in a bit of the beautiful Irish countryside.

## From Within Ireland

From most parts of Ireland getting to Dublin shouldn't be a problem. Trains ([www.irishrail.ie](http://www.irishrail.ie)) or buses ([www.buseireann.ie](http://www.buseireann.ie)) are available from most parts.

When you get to Dublin, getting to Dun Laoghaire is easy. You can get a DART train ([www.irishrail.ie](http://www.irishrail.ie)) from Connelly Station or Tara Street Station to Dun Laoghaire. Alternatively, get any of the 7, 7A or 8 bus routes from Burgh Quay (opposite Liberty Hall, to Dun Laoghaire (see [www.dublinbus.ie](http://www.dublinbus.ie) for bus routes).

Other buses serving Dun Laoghaire from various parts of the city include: 45A, 46A and 75.

## When You Arrive in Dun Laoghaire

Once you get to Dun Laoghaire, finding the hotel is easy. From Dun Laoghaire Railway Station, cross George's Street and walk straight up Marine Road. The Hotel is on the left, next to the Shell Petrol Station. Most buses stop at the railway station, so the same instructions apply.

Some bus routes stop at Dun Laoghaire Shopping Centre. From here, walk back to the traffic lights, turn right into George's Street, and take the first right turn into the hotel.

From the Ferry Port, turn right when you exit and walk down Queens Road. Turn left and walk up Marine Road and turn left into the hotel. For more information about Dun Laoghaire, visit [www.dun-laoghaire.com](http://www.dun-laoghaire.com).



# The Octocon Hotel

Last year the Octocon committee experimented with moving the convention to the city centre and this year the search continued for an even better home for Octocon. After an exhaustive hunt for the best convention space possible for Octocon this year we can say to all our members that we have found the best location possible for the convention.

## The Royal Marine Hotel Dun Laoghaire

The Royal Marine is no stranger to Octocon and Octocon has never been more at home than when it's in Dun Laoghaire. Because Octocon has been at the Royal Marine for so many years it has essentially evolved with the hotel and so become the convention it is today. When we went looking for new places to hold Octocon nothing could quite measure up to the original home of the con in size or price.

The hotel is only 20 minutes from Dublin city centre by Dart and our U.K. attendees will be glad to know that it's situated close to the ferry port for easy access by car.

The centre of Dun Laoghaire is literally at the back of the hotel, so you won't have to go far for amenities. Tourist points of note are that the hotel is walking distance from Joyce's Tower and the Maritime Museum.

This year the Octocon committee has arranged a special attendee room rate with the hotel for the weekend of the convention.

£130 per night for a double or twin room inclusive of full Irish breakfast, service charge & VAT.

£115 per night for a single room inclusive of full Irish breakfast, service charge & VAT.

To get it you must clearly state that you are a member of Octocon when you're booking your room.

All bedrooms are equipped with remote control TV, direct dial telephone, hairdryer, radio, garment press and electronic safety locks. 24-hour room service is available for those midnight snacking sessions!

The hotel can be contacted by:  
Telephone: +353-1-280 1911  
Fax: +353-1-280 1089  
email: [enquiries@ryan-hotels.com](mailto:enquiries@ryan-hotels.com)  
website: [www.ryan-hotels.com/htm/marine\\_i.htm](http://www.ryan-hotels.com/htm/marine_i.htm)

## Other Places to Stay

**Kingston Hotel**, Adelaide Road, Dun Laoghaire  
Rates - £42.50 to £45.00 p.p.s. & £59.00 to £64.00 single  
Telephone +353-1-280 1810  
Fax +353-1-280 1237  
email: [reserv@kingstonhotel.ie](mailto:reserv@kingstonhotel.ie)

**The Portview Hotel**, Marine Road, Dun Laoghaire  
Rates - (Not available at time of survey)  
Telephone +353-1-280 1663  
Fax +353-1-280 0447  
email: [portview@clubi.ie](mailto:portview@clubi.ie)

**Ariemond**, 47 Mulgrave Street, Dun Laoghaire  
Rates - £17.50 to £19.50 p.p.s. & £22.00 to £28.00 single  
Telephone +353-1-280 1664  
Fax +353-1-280 1664  
email: [ariemond@hotmail.com](mailto:ariemond@hotmail.com)

**Lynden**, 2 Mulgrave Terrace, Dun Laoghaire.  
Rates - £17.00 to £21.00 p.p.s. & £29.00 to £29.00 single  
Telephone +353-1-280 6404  
Fax +353-1-230 2258  
email: [lynden@iol.ie](mailto:lynden@iol.ie)

**Avondale House**, 3 Northumberland Avenue, Dun Laoghaire  
Rates - £20.00 p.p.s. & £30.00 single  
Telephone +353-1-280 9628  
Fax +353-1-280 5764  
email: [lynden@iol.ie](mailto:lynden@iol.ie)

**Innisfree**, 31 Northumberland Avenue, Dun Laoghaire  
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